1953 ANNUAL EXHIBITION OF

CONTEMPORARY AMERICAN PAINTING



OCTOBER 15 - DECEMBER 6

WHITNEY MUSEUM OF AMERICAN ART TEN WEST EIGHTH STREET • NEW YORK

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FOREWORD

This exhibition is one of a series that for twenty-one years has surveyed the field of contemporary American art, and unless unforeseen circumstances arise, will be the last of the series to be given in the Museum's galleries on Eighth Street. The next Annual Exhibition of Contemporary American Painting is scheduled for 1954 in the new building now under construction on West 54th Street.

These surveys were inaugurated in 1932 with an exhibition of paintings and was followed the next year with an exhibition of sculpture, watercolors, drawings and prints. Thereafter the shows were given biennially until 1937 when they became annual events with exhibitions of paintings in the fall and those of other mediums in the spring.

From the beginning the same principles have governed the method of assembling these exhibitions. There have been no juries of selection and no prizes have been awarded. The artists participate by invitation, and for the past ten years the selection of works shown has been made by members of the Museum staff. This year, because an earlier opening date made it impossible to get in touch with artists and dealers during the summer months when the show was organized, we have reverted to the method of selection in operation during the earlier years of this series when the choice of the work to be exhibited was left to the artist. Instead of setting aside funds for prize awards the Museum purchases works from these annual exhibitions to add to its permanent collection.

During the twenty-one years covered by these exhibitions revolutionary changes have occurred in art. The Museum has tried by recognizing new talents and giving precedent to significant tendencies to truly reflect these changes which have made this an exciting and vital period in American art.

Hermon More, Director

ACKNOWLEDGMENTS

The Whitney Museum of American Art wishes to make grateful acknowledgment of the cooperation and assistance of the following art galleries, and to express its thanks to the artists and private collectors who have generously made loans to the exhibitions.

GALLERIES

- I. A.C.A. Gallery
- 2. The Alan Gallery
- 3. Associated American Artists Galleries
- 4. Babcock Galleries, Inc.
- 5. Grace Borgenicht Gallery
- 6. Contemporary Arts, Inc.
- 7. The Downtown Gallery
- 8. Durlacher Bros.
- 9. Egan Gallery
- 10. Feigl Gallery
- 11. Fine Arts Associates
- 12. Rose Fried Gallery
- 13. Ganso Gallery
- 14. Grand Central Moderns
- Hacker Gallery
- 16. John Heller Gallery, Inc.
- 17. Edwin Hewitt Gallery
- 18. Sidney Janis Gallery
- 19. M. Knoedler & Co., Inc.
- 20. Kootz Gallery
- 21. Kraushaar Galleries
- 22. Pierre Matisse Gallery
- 23. Betty McLean Gallery, Dallas
- 24. Midtown Galleries
- 25. Boris Mirski Gallery, Boston
- 26. The New Gallery

- 27. Betty Parsons Gallery
- 28. Passedoit Gallery
- 29. Peridot Gallery
- 30. Frank Perls Gallery, Beverly Hills
- 31. Frank K. M. Rehn Gallery
- 32. Roko Gallery
- 33. Paul Rosenberg & Co.
- 34. Harry Salpeter Gallery, Inc.
- 35. Bertha Schaefer Gallery
- 36. The Stable Gallery
- 37. Curt Valentin Gallery
- 38. Catherine Viviano Gallery
- 39. Weyhe Gallery
- 40. Willard Gallery

COLLECTIONS

- Mr. Stephen C. Clark
- Mr. and Mrs. George F. Donohue
- Mr. and Mrs. Meyer Friedkin
- Mr. Lincoln Kirstein
- Mr. and Mrs. Ben Mildwoff

NOTE

Most of the paintings in this exhibition are for sale. For prices and information visitors are requested to inquire at the Information Desk. No commission is charged by the Museum on sales made.

CATALOGUE

Note: The number in parenthesis following the artist's address indicates his dealer as listed under "Galleries" on pages 3 and 4 of the catalogue.

I. ADLER, SAMUEL 74 Grove St., N.Y.C. (5) **Figures**

2. ALBERS, JOSEF Homage to the Square 8 N. Forest Circle, Westhaven, Conn. (18)

3. ARNEST, BERNARD Underpass
15 Arthur Ave., S.E., Minneapolis, Minn. (21)

4. ARONSON, DAVID Christ, Soldier and Angels 1070 Boylston St., Boston, Mass. (25)

5. AVERY, MILTON 294 W. 11th St., N.Y.C. (5) The Seine

6. BARNET, WILL The Cave 50 W. 106th St., N.Y.C. (35)

7. BAZIOTES, WILLIAM Primeval Landscape 212 W. 104th St., N.Y.C. (20)

8. BISHOP, ISABEL Out to Lunch 857 Broadway, N.Y.C. (24)

9. BLANCH, LUCILE High Tension
Woodstock N. Y

10. BLAUSTEIN, AL 402 E. 5th St., N.Y.C.

El Station



Bernard Arnest

Underpass

II. BLUME, PETER Sherman, Conn. (8) Lent by Mr. Stephen C. Clark

Castle of Euryalus

12. BOLOTOWSKY, ILYA
University of Wyoming, Laramie, Wyo. (5)

Open Diamond

13. BOOTH, CAMERON
3408 47th Ave. S., Minneapolis, Minn. (35)

Sylvan

14. BOVE, RICHARD 7304 Tenth Ave., Brooklyn, N. Y. Duomo Interior

15. BROOKS, JAMES 500 W. Broadway, N.Y.C. (5) K-1953

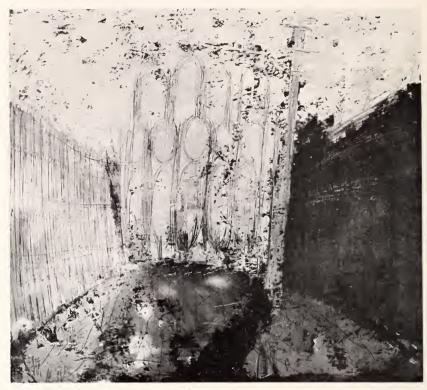
16. BROWN, CARLYLE
Catherine Viviano Gallery, 42 E. 57th St., N.Y.C.

The Black Table



William Baziotes

Primeval Landscape



William Congdon

Piazza San Marco, No. 1—1953

17. BROWNE, BYRON 216 E. 15th St., N.Y.C. (14) Apollyon

18. BROWNING, COLLEEN
2310 Second Ave., N.Y.C. (17)

The Cage

19. BUNCE, LOUIS 2148 N. W. Flanders St., Portland, Ore. (16) The Sea Beyond

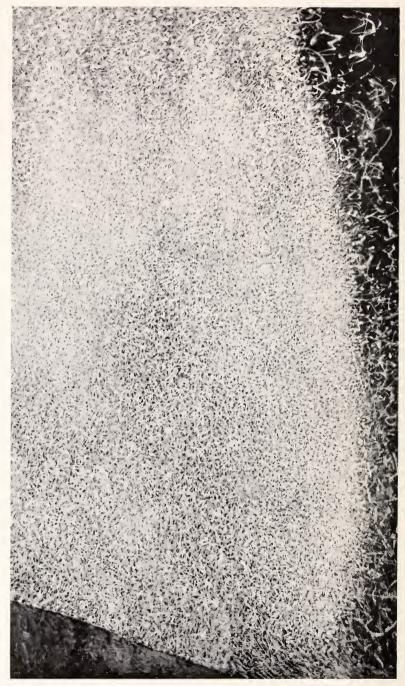
20. BUSA, PETER
203 W. 14th St., N.Y.C. (35)

14th Street Venus

21. CADMUS, PAUL Midtown Galleries, 17 E. 57th St., N.Y.C. The Nap

22.	CANDELL, VICTOR 23 E. 9th St., N.Y.C. (14)	Contact
23.	CHAIKEN, WILLIAM 691 Franklin D. Roosevelt Dr., N.Y.C.	In the Forest
24.	CHAVEZ, EDWARD Woodstock, N.Y. (13)	Medieval City
25.	CLOAR, CARROLL The Alan Gallery, 32 E. 65th St., N.Y.C.	Honeymoon Sundry Store
26.	CONGDON, WILLIAM Piaz Betty Parsons Gallery, 15 E. 57th St., N.Y	za San Marco, No. 1—1953 C.C.
27.	CONOVER, ROBERT 169 Thompson St., N.Y.C. (26)	Landscape
28.	CRAWFORD, RALSTON 60 Gramercy Park, N.Y.C.	New Orleans No. 2
29.	CROWLEY, HARRY 52 Sherwood Ave., Ossining, N.Y. (34)	Good Friday
30.	CUTHBERT, VIRGINIA 147 Bryant St., Buffalo, N.Y. (6)	Factory, No. 2
31.	DAVIS, STUART 43 Seventh Ave., N.Y.C. (7)	Medium Still Life
32.	DAY, WORDEN 363 E. 10th St., N.Y.C. (39)	Symbiosis
33.	DeKOONING, WILLEM	Woman

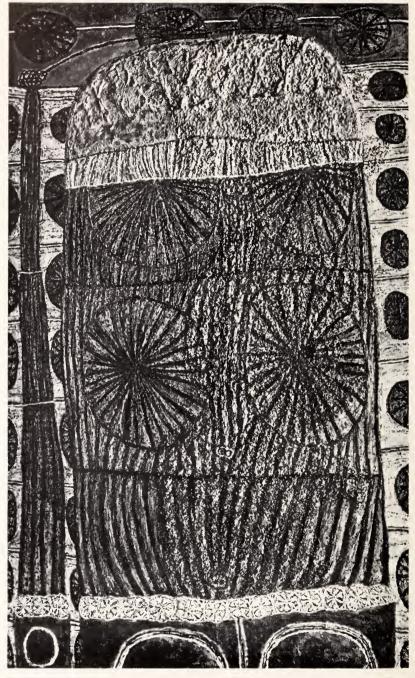
Sidney Janis Gallery, 15 E. 57th St., N.Y.C.



Mark Tobey

Edge of August

34.	DICKINSON, EDWIN 420 W. 119th St., N.Y.C.	Rock of Port Issol
35.	DILLER, BURGOYNE 24 W. 58th St., N.Y.C. (12)	Third Theme
36.	DUNCAN, FRANK Durlacher Bros., II E. 57th St., N.Y.C.	Upper Meadows
37.	DURFEE, HAZARD 132 W. 23rd St., N.Y.C. (14)	Shore Flowers III
38.	EDWARDS, ETHEL 27 W. 67th St., N.Y.C. (14)	Glacial
39.	ELLIS, DEAN 1212 Donald Ave., Lakewood, Ohio (1 Lent Anonymously	Grey Landscape 4).
40.	ERNST, JIMMY 20 Harbor View Ave., South Norwalk, C	Almost Silence
41.	EVERGOOD, PHILIP Southbury, Conn. (1)	The Future Belongs to Them
42.	FEININGER, LYONEL 235 E. 22nd St., N.Y.C. (37)	Rue St. Jacques, Paris
43.	FIENE, ERNEST 331 E. 55th St., N.Y.C. (3)	Studio Alcove
44.	FOGEL, SEYMOUR 2411 Kinney Rd., Austin, Texas (23)	Ascending Form
45.	FORTESS, KARL E. 2 W. 15th St., N.Y.C. (13)	All Gone



Joseph Glasco

Marvello

The Track FRARY, MICHAEL 46. Betty McLean Gallery, 8415 Varsity Plaza, Dallas, Texas Hills Near Florence 47. FRAUMENI, GUY 504 W. 131st St., N.Y.C. The Double 48. FRENCH, JARED 5 St. Luke's Pl., N.Y.C. Lent by Mr. Lincoln Kirstein 49. GATCH, LEE April Gothic Lambertville, N.J. (5) 50. GELB. JAN To Ocean 966 Third Ave., N.Y.C. 51. GLARNER, FRITZ Relational Painting 1953, No. 61 206 E. 70th St., N.Y.C. (12) 52. GLASCO, JOSEPH Marvello El Prado, N.M. (38) GOTTLIEB, ADOLPH Sea and Tide 53. 130 State St., Brooklyn, N.Y. (20) 54. GRECO, ROBERT The Last Romantic Kellogg Hill Rd., R.F.D. I, Westport, Conn. 55. GREENE, STEPHEN The Performance Durlacher Bros., II E. 57th St., N.Y.C. 56. GREENSTONE, MARION Composition No. 1, 1953 277 Avenue C., N.Y.C. 57. GUGLIELMI, LOUIS Third at Ninetieth 1430 Second Ave., N.Y.C. (2) GUSTON, PHILIP 58. Painting, 1953

Woodstock, N.Y. (9)

59. **GWATHMEY, ROBERT** | W. 68th St., N.Y.C. (I)

Clearing

60. HARTELL, JOHN
Cornell University, Ithaca, N.Y. (21)

Still Waters

61. HELIKER, JOHN 26 Gold St., Yonkers, N.Y. (21) Of Maine

62. HOFMANN, HANS145 W. 14th St., N.Y.C. (20)

Red Flight

63. HOPPER, EDWARD
3 Washington Sq., N., N.Y.C. (31)

Hotel by a Railroad

64. HOPPER, JO N. Convent Across the Square Through 3 Washington Sq., N., N.Y.C. Fire Escape



Leonid

Fish Weir Near Sprucehead

65.	HOWARD, JOHN LANGLEY 122 W. 83rd St., N.Y.C.	Sea Sperm
66.	KAMROWSKI, GEROME 1501 Beechwood Dr., Ann Arbor, M	The World's Halolight is a Cosmic Shadow of any Place ich.
67.	KAROLY, FREDRIC III E. 48th St., N.Y.C. (36)	Ebb Tide
68.	KATZMAN, HERBERT New City, N.Y. (2)	Bathers
69.	KINIGSTEIN, JONAH 176 Second Ave., N.Y.C. (2)	Peasant Supper
70.	KIRSCHENBAUM, JULES 21 E. 10th St., N.Y.C.	Without the Hope of Dreams
71.	KLINE, FRANZ 32 E. 10th St., N.Y.C. (9)	Painting
72.	KNATHS, KARL Provincetown, Mass. (33)	Fishers
73.	KNIPSCHILD, ROBERT 108 W. 12th St., N.Y.C. (2)	Galaxy
74.	LASKER, JOE University of Illinois, Urbana, III. (2	Naples (1)
75.	LEONID 108 E. 60th St., N.Y.C. (8)	Fish Weir Near Sprucehead
76.	LEVI, JULIAN 282 W. 4th St., N.Y.C. (2)	Staysail
77.	LEVINE, JACK	A Joy Forever

97 St. Marks Pl., N.Y.C. (2)



Milton Avery

The Seine

78. LEWANDOWSKI, EDMUND
2302 Amelia Circle, Tallahassee, Fla. (2)

The Mutuels

79. MANDEL, HOWARD Woodstock, N.Y. (13)

Paris

80. MANSO, LEO 2 W. 15th St., N.Y.C. (4) Concerning a Sunny Shore

81. MARCA-RELLI, CONRAD 169 W. 21st St., N.Y.C. (36) The Square

82. MARGO, BORIS 966 Third Ave., N.Y.C. (27) From February, 1953

83.	MARIN, JOHN 243 Clark Terrace, Cliffside, N.J. (7)	Maine
84.	MARSH, REGINALD One Union Sq., N.Y.C. (31)	Taxi!
85.	MARTIN, FLETCHER Woodstock, N.Y. (3)	Vacation
86.	MASON, A. TRUMBULL 149 E. 119th St., N.Y.C.	Friendships
87.	MATTSON, HENRY Woodstock, N.Y. (31)	Let There be Light
88.	McNEIL, GEORGE 246 Willoughby Ave., Brooklyn, N.Y. (9)	Painting
89.	MELCARTH, EDWARD 1364 Sixth Ave., N.Y.C. (8)	The Balcony
90.	MOMMER, PAUL 103 E. 17th St., N.Y.	White Interior
91.	MORGAN, RANDALL Grace Borgenicht Gallery, 61 E. 57th St., N.Y.C.	Assisi
92.	MORRIS, GEORGE L. K. One Sutton Pl. S., N.Y.C. (2)	IRT
93.	MORRISON, GEORGE Grand Central Moderns, 130 E. 56th St., N.Y.C.	Facade
94.	MOTHERWELL, ROBERT 173 E. 94th St., N.Y.C. (20)	Dover Beach
95.	MURCH, WALTER 468 Riverside Dr., N.Y.C. (27)	Brace

96. NEWELL, ROY 308 W. 15th St., N.Y.C. (15) Memorial No. 2

97. O'KEEFFE, GEORGIA Abiquiu, N.M. (7) Mesa and Road East

98. OSVER, ARTHUR Embranchment
Grand Central Moderns, 130 E. 56th St., N.Y.C.

99. PALMER, WILLIAM

Munson-Williams-Proctor Institute, 318 Genesee St., Utica, N.Y. (24)



Howard Warshaw

Spectator

100.	PARK, CHARLOTTE 500 West Broadway, N.Y.C.	No. 12—1952
101.	PEREIRA, I. RICE 121 W. 15th St., N.Y.C. (8)	Mecca
102.	PERLIN, BERNARD M. Knoedler & Co., Inc., 14 E. 57th St., N.Y.C	Marino, Italy
103.	PHILLIPS, MARJORIE 1600 21st St., N.W., Washington, D.C. (8)	Octagonal Table
104.	PLATE, WALTER Woodstock, N.Y. (13)	Seascape
105.	POLLOCK, JACKSON Springs, L.I., N.Y. (18)	No. 5—1952
106.	POOR, HENRY VARNUM New City, N.Y. (31)	The Giant Larch Tree
107.	POUSETTE-DART, RICHARD Sloatsburg, N.Y. (27)	No. 1—1952
108.	PRESTOPINO, GREGORIO 20 Farm Lane, Roosevelt, N.J. (I)	Tracks
109.	QUIRT, WALTER 2816 W. 42nd St., Minneapolis, Minn.	Tired Shopper
110.	RATTNER, ABRAHAM University of Illinois, Urbana, Ill.	Crucifixion in Yellow
111.	REFREGIER, ANTON Woodstock, N.Y. (I)	Man and His Art
112.	REINHARDT, AD 7 Washington Pl., N.Y.C. (27)	7a-1953

113.	REINHARDT, SIEGFRIED 635 Craigwoods Dr., Craigwoods, Kirkwoo	Crucifixion
114.	ROSE, HERMAN 864 Broadway, N.Y.C. (I) Lent by Mr. and Mrs. Meyer Friedkin	The Furnished Room
115.	RUSSELL, ALFRED 17 E. 9th St., N.Y.C. (29)	Two Figures
116.	SAGE, KAY Woodbury, Conn. (38)	Third Paragraph
117.	SALEMME, ATTILIO 20 Commerce St., N.Y.C. (5) Lent by Mr. and Mrs. Ben Mildwoff	Assignation
118.	SCHANKER, LOUIS 126 W. 23rd St., N.Y.C. (5)	Boulder, Circle Image
119.	SCHNAKENBERG, HENRY Newtown, Conn. (21)	Rocks and Falling Water
120.	SCHUCKER, CHARLES Passedoit Gallery, 121 E. 57th St., N.Y.C.	Tree and Wind
121.	SCHWARTZ, MANFRED 22 E. 8th St., N.Y.C. (11)	Aviary
122.	SELIGMANN, KURT Sugar Loaf, N.Y. (8)	Ecossaise
123.	SHAHN, BEN Roosevelt, N.J. (7)	Cybernetics
124.	SHEELER, CHARLES Dows Lane, Irvington, N.Y. (7)	Conversation Piece



Ben Shahn

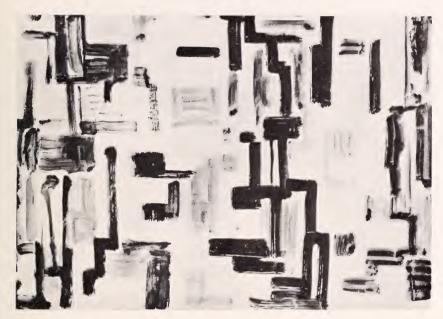
Cybernetics

126.	SIPORIN, MITCHELL Brandeis University, Waltham, Mass. (2)	Promenade
127.	SLOBODKINA, ESPHYR 112 W. 21st St., N.Y.C.	Flight
128.	SMITH, JUDSON Woodstock, N.Y.	Black and White
129.	SOYER, RAPHAEL 410 Central Park W., N.Y.C. (3)	Figure in Blue
130.	STAMOS, THEODOROS 80 W. 82nd St., N.Y.C. (27)	Voyage to Ithaca
131.	STUART, DUNCAN R. School of Design, North Carolina State Co	Radiant Engine llege, Raleigh, N.C.
132.	STUEMPFIG, WALTER 191 E. Evergreen St., Chestnut Hill, Pa. (8	The Netwinders
133.	TAM, REUBEN 45 Tieman Pl., N.Y.C. (2) Lent by Mr. and Mrs. George F. Donohue	Moon and Wave Action
134.	TANGUY, YVES Woodbury, Conn. (22)	Mirage le Temps
135.	TOBEY, MARK 4743 Brooklyn Ave., Seattle, Wash. (40)	Edge of August
136.	TOMKINS, MARGARET 2413 10th Ave., N., Seattle, Wash.	Golden Landscape
137.	TONEY, ANTHONY 547 Riverside Dr., N.Y.C. (I)	Cityscape

The Daring Young Man

125. SIMON, SIDNEY

New City, N.Y. (14)



Judson Smith

Black and White

138. TOOKER, GEORGE
77 State St., Brooklyn, N.Y. (17)

139. TWORKOV, JACK
85 Fourth Ave., N.Y.C. (9)

140. VICENTE, ESTEBAN
138 Second Ave., N.Y.C.

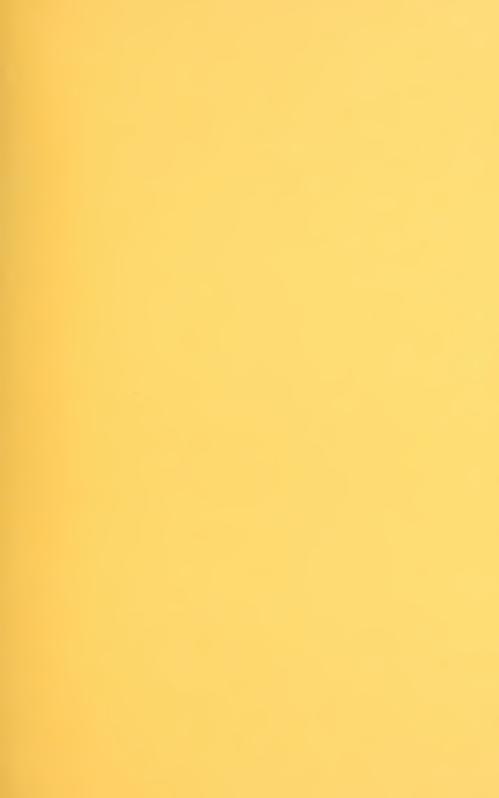
141. VICKREY, ROBERT
55 Christopher St., N.Y.C. (24)

142. VISSER'T HOOFT, MARTHA
64 Cleveland Ave., Buffalo, N.Y. (6)

143. VYTLACIL, VACLAV
Sparkill, N.Y. (10)

Two Pompeian Figures

- 144. WARSHAW, HOWARD Spectator
 Frank Perls Gallery, 350 N. Camden Dr., Beverly Hills, Cal.
- 145. WEBER, MAX
 10 Hartley Rd., Great Neck, N.Y. (33)
- 146. WICKISER, RALPH L. Number Three Fine Arts Dept., Louisiana State University, Baton Rouge, La.
- 147. WILDE, JOHN
 335 S. First St., Evansville, Wisc. (17)
- 148. WILLIAMS, WALTER
 Store Front Christ
 140 Humphrey St., Englewood, N.J. (32)
- 149. WOLINS, JOE Modeste on the Steppes
 44 East 20th St., N.Y.C. (6)
- 150. WOODRUFF, HALE
 22 E. 8th St., N.Y.C. (35)
- 151. ZERBE, KARL
 Snake Hill Rd., Belmont, Mass. (2)



THE WHITNEY MUSEUM OF AMERICAN ART

IS OPEN FREE TO THE PUBLIC DAILY

FROM 1 TO 5 P.M. CLOSED MONDAYS